



MOLON

PROSPETTIVA
COLLECTION

design by

NICOLA GALLIZIA



PROSPETTIVA COLLECTION

There is no contemporaneity without a deep knowledge of the past. This is the premise as well as the inspiring element at the base of the “Perspective” collection. The excellence of workmanship, techniques and materials, synonyms of the highest and most sophisticated tradition of Italian furniture, have been the red thread of a collection that brings the essential values of this company back to contemporaneity. To better showcase the collection, we decided to set the pieces in the crossing of Villa di Maser, an absolute masterpiece of Italian sixteenth-century architecture, designed by Andrea Palladio and frescoed by Paolo Veronese. The result is a brilliant dialogue where past and contemporaneity coexist giving value to each other. The characters of the Veronese frescoes that animate the walls of the residence seem to observe these novelties with curiosity and complicity.





LOGGIATO

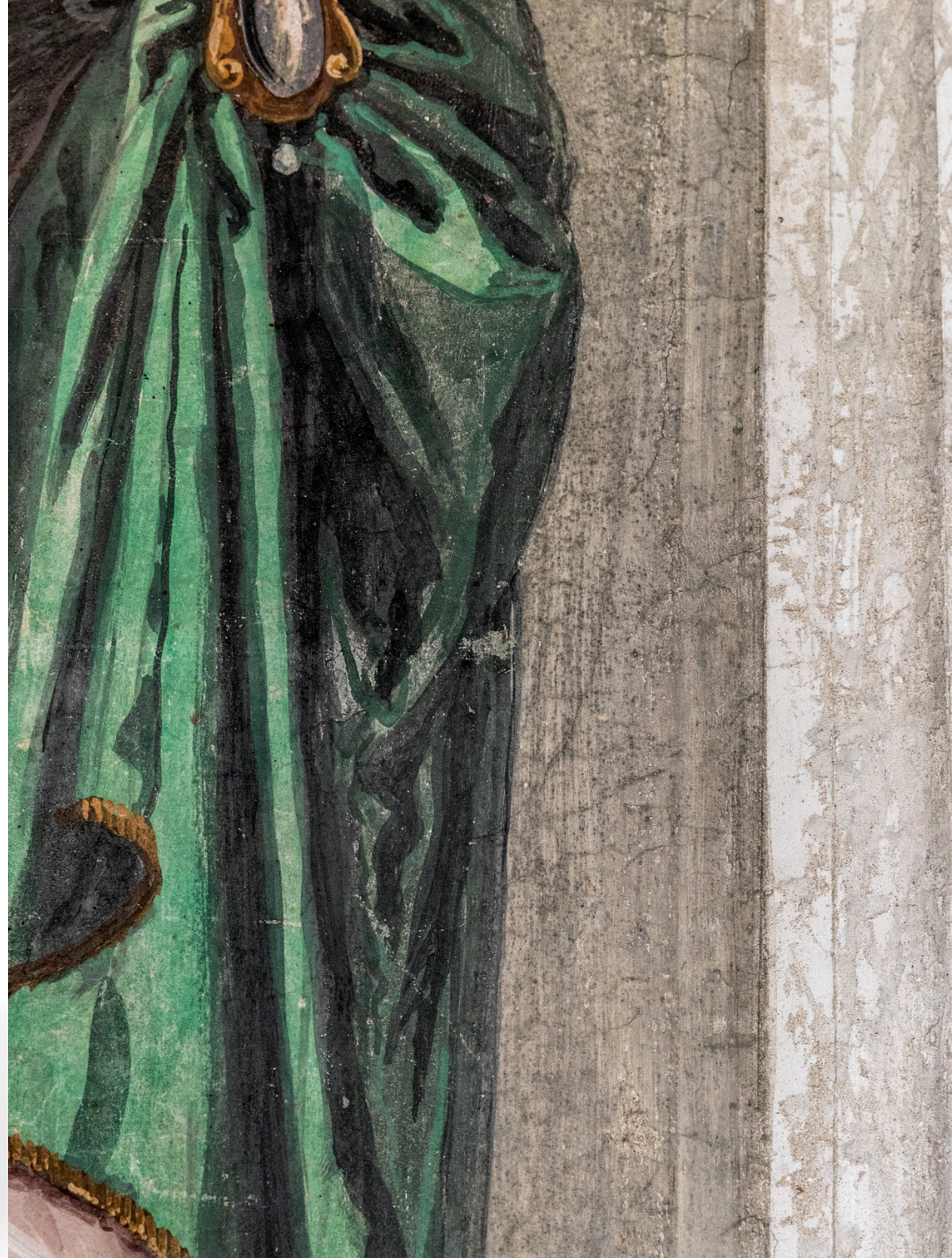
Beauty encapsulated in golden proportions





SCENA

Rounded beauty with a twist



ARCO

Clean lines enriched by luxurious materials and extraordinary details







ESEDRA

a classic and contemporary blend
of aesthetics

ESEDRA

Where curvaceous charm
embraces elegance





CORNICE

Fusing craftsmanship and sophistication



DORICO

Forensic details paired with
an oriental twang





MODULO

High-end geometrical sophistication



VOLTA

Poetic mood engaging in an open dialogue with the past



MOLON

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